

SUGGESTIONS FOR FURTHER READING

Compiled by Pamela Banting

Books by Andy Russell, Charlie Russell and John Russell:

Morrison, Bruce, ed. *Wild Country: The Best of Andy Russell*. Toronto: McClelland & Stewart, 2004.

Russell, Andy. *Adventures with Wild Animals*. 1977. Toronto: McClelland & Stewart, 1991.

---. *Alpine Canada*. Edmonton: Hurtig, 1979.

---. *Andy Russell's Campfire Stories*. Toronto: McClelland & Stewart, 1998.

---. *The Canadian Cowboy: Stories of Cows, Cowboys, and Cayuses*. Toronto: McClelland & Stewart, 1993.

---. *Grizzly Country*. New York: Lyons P, 1967.

---. *Horns in the High Country*. 1960. 1973. New York: Ballantine, 1979.

---. *The Life of a River*. Toronto: McClelland & Stewart, 1987.

---. *The High West*. Photographs Les Blacklock. New York: Viking P, 1974.

---. *Memoirs of a Mountain Man*. Toronto: MacMillan, 1984.

---. *The Rockies*. Edmonton: Hurtig, 1975.

---. *Trails of a Wilderness Wanderer: True Stories from the Western Frontier*. Markham, ON: Fitzhenry & Whiteside; New York: Lyons Press, 2000.

Russell, Charlie. *Spirit Bear: Encounters with the White Bear of the Western Rainforest*. Foreword by Andy Russell. Toronto: Key Porter Books, 1994.

Russell, Charlie, and Maureen Enns, with Fred Stenson. *Grizzly Heart: Living Without Fear Among the Brown Bears of Kamchatka*. Toronto: Random House, 2002.

Russell, Charlie and Maureen Enns. *Grizzly Seasons: Life with the Brown Bears of Kamchatka*. Toronto: Random House, 2003.

Russell, H. John. *The World of the Caribou*. San Francisco: Sierra Club Books, 1998.

Selected Materials about the Family and Their Work:

Banting, Pamela. "From *Grizzly Country* to *Grizzly Heart*: The Grammar of Bear-Human Interactions in the Work of Andy Russell and Charlie Russell." Eds. George Melynk and Donna Coates. *Wild Words: Essays on Alberta Literature*. Athabasca, AB: Athabasca UP 2009. 159 – 72.

---. "Magic is Afoot: Hoof Marks, Paw Prints and the Problem of Writing Wildly." *Animal Encounters*. Eds. Tom Tyler and Manuela Rossini. Leiden, Netherlands, and Boston, MA: Brill Publishers, 2009. 27 – 44.

Doherty, Jeffrey Lane. "The Environmental is Cultural: Andy Russell, Sense of Place, and the Ethic of Pragmatic Environmentalism." MA thesis. U of Calgary, 2012.

---. "Writing in Place at Hawk's Nest: A Portrait of Andy Russell." *Westword: A Magazine of the Writers' Guild of Alberta* 34.2 (2014): 5 – 10.

Emery, Tempest. "Under Serious Threat: Representations of Predatory Mammals in the Literary Nonfiction of Sid Marty, Charlie Russell and John Vaillant." MA Thesis. U of Calgary, 2015.

http://theses.ucalgary.ca/bitstream/11023/2193/2/ucalgary_2015_emery_tempest.pdf

Searle, R., and T. Tanaka. "Interview with Andy Russell." Interview conducted while filming Andy Russell, Sept. 1992. Unpublished typescript. Russell fonds, Whyte Museum of the Canadian Rockies, M153/554.

Smith, Trudi Lynn. "Visual Narratives in Waterton Lakes National Park 1874 – 2010." Diss. U of Victoria, 2010. See especially the section on "Incremental Shifts: The Outfitter Sensibility of Bert Riggall," 196 – 209.

<https://dspace.library.uvic.ca/handle/1828/3215?show=full>

Van Tighem, Kevin. "Man for the Mountains." [About Andy Russell] *Our Place: Changing the Nature of Alberta*. Victoria, BC: Rocky Mountain Books, 2017. 337 – 54.

Vogelaar, Susan. "Doris 'Babe' Riggall Burton: A True Alberta Pioneer." *Legacy: Alberta's Heritage Magazine* 3.1 (1998): 18 – 19.

Canadian Historical Context:

Burns, Robert J. with Michael J. Schintz. *Guardians of the Wild: A History of the Warden Service of Canada's National Parks*. Calgary: U of Calgary P, 2000.

- Colpitts, George. *Game in the Garden: A Human History of Wildlife in Western Canada to 1940*. Vancouver: U of British Columbia P, 2002.
- Hart, E. J. *Diamond Hitch: The Early Outfitters and Guides of Banff and Jasper*. Banff: Summerthought, 1979.
- Laycock, Brent and Fred Stenson. *Waterton: Brush and Pen*. Calgary: Fifth House, 2006.
- Loo, Tina. *States of Nature: Conserving Canada's Wildlife in the Twentieth Century*. Vancouver: U of BC P, 2006.
- MacDonald, Graham A. *Where the Mountains Meet the Prairies: A History of Waterton Country*. Calgary: U of Calgary P, 2000.
- Manore, Jean L. and Dale G. Miner, eds. *The Culture of Hunting in Canada*. Vancouver and Toronto: U of British Columbia P, 2007.
- Marty, Sid. "Putting Out the Cows." *Switchbacks: True Stories from the Canadian Rockies*. Toronto: McClelland & Stewart, 1999. 276 – 89. [About Charlie Russell and bears]
- Prato, Tony and Dan Fagre, eds. *Sustaining Rocky Mountain Landscapes: Science, Policy, and Management for the Crown of the Continent Ecosystem*. Washington, DC: Resources for the Future, 2007.
- Rodney, William. *Kootenai Brown: Canada's Unknown Frontiersman*. Surrey, BC: Heritage House, 1996.
- Sanford, Robert William. *Ecology and Wonder in the Canadian Rocky Mountain Parks World Heritage Site*. Edmonton: Athabasca UP, 2010.
- Skidmore, Colleen, ed., *This Wild Spirit: Women in the Rocky Mountains of Canada*. Edmonton: U of Alberta P, 2006.
- Wetherell, Donald G. *Wildlife, Land and People: A Century of Change in Prairie Canada*. Montreal: McGill-Queen's UP, 2016.

North American Historical Context:

- Brower, Matthew. "Trophy Shots: Early North American Photographs of Nonhuman Animals and the Display of Masculine Prowess." *Society & Animals* 13.1 (2005): 13 – 31.

Dunaway, Finis. "Hunting with the Camera: Nature Photography, Manliness, and Modern Memory, 1890 – 1930." *Journal of American Studies* 34.2 (2000): 207 – 30.

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Guggisberg, C.A.W. *Early Wildlife Photographers*. Foreword Eric Hosking. New York: Taplinger, 1977.

Lutts, Ralph, ed. *The Wild Animal Story*. Animals, Culture and Society. Philadelphia: Temple UP, 1998.

Philippon, Daniel J. *Conserving Words: How American Nature Writers Shaped the Environmental Movement*. Athens, GA: U of Georgia P, 2004.

Reiger, John F. *American Sportsmen and the Origins of Conservation*. 3rd ed. Corvallis, OR: Oregon State UP, 2001.

Ryan, James R. *Picturing Empire: Photography and the Visualization of the British Empire*. Chicago: U of Chicago P; London: Reaktion Books, 1997.